

4th Grade Music Benchmarks

| 1st Semester Assessed Benchmarks | Benchmark Descriptions |
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| Participates in Singing | |
| Performs simple rhythmic patterns independently | Chord, broken, level, arpeggiated and moving borduns. Complex ostinatos using body percussion, xylophones and unpitched percussion. |
| Demonstrates the ability to read pitch notation | Line and space notes combined. Compose 8 measure composition in 2/4 and perform on xylophones. |

| 2nd Semester Assessed Benchmarks | Benchmark Descriptions |
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| Participates in Singing | |
| Performs simple melodic patterns independently | do pentatonic patterns/songs on barred instruments. Simple patterns and songs on recorder. |
| Reads notated rhythms in varied meters | 3rd grade rhythms plus four-sixteenth note. |
| Demonstrates the ability to read pitch notation | Recorder |
| Knows musical symbols and terms | 3rd grade concepts plus ledger lines |

| Year-Long Instructed Benchmarks | Benchmark Descriptions |
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| Sings songs of various styles with changes in dynamics and expression | 3rd grade concepts |

| Year-Long Instructed Benchmarks cont. | Benchmark Descriptions |
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| Sings harmony | 2-4 parts rounds, ostinatos, partner songs, octavos. |
| Echoes short rhythmic and melodic patterns | Melodic: do pentatonic phrases with instruments and voice. Echo 2-4 measures on recorder. Rhythmic: 4-8 beats using 3rd grade rhythms plus four sixteenth notes on body percussion and unpitched percussion |
| Reads notated rhythms in varied meters | 3rd grade rhythms plus four sixteenth notes, instruct dotted quarter, eighth and reverse. |
| Demonstrates the ability to read pitch notation | ledger lines |
| Demonstrates understanding of various musical elements | AB, ABA, ABACA "Rondo" Form |
| Understands music's role in history of humankind | |
| Identifies music which represents various genres and styles | folk music, classical, jazz, other |