

## **3rd Grade Music Benchmarks**

<b>1st Semester Assessed Benchmarks</b>	<b>Benchmark Descriptions</b>
<b>Participates in Singing</b>	
<b>Performs simple rhythmic patterns independently</b>	Chord, broken, level and arpeggiated borduns. Ostinato accompaniments using body percussion, xylophones and unpitched percussion.
<b>Demonstrates the ability to read pitch notation</b>	Space notes on the staff

<b>2nd Semester Assessed Benchmarks</b>	<b>Benchmark Descriptions</b>
<b>Participates in Singing</b>	
<b>Performs simple melodic patterns independently</b>	do pentatonic patterns/songs on barred instruments
<b>Reads notated rhythms in varied time meters</b>	2nd grade rhythms plus syncopa
<b>Demonstrates the ability to read pitch notation</b>	Line notes on the staff
<b>Identifies various instruments by sight and sound</b>	Percussion, Strings, Brass and Woodwind

<b>Year-Long Instructed Benchmarks</b>	<b>Benchmark Descriptions</b>
<b>Sings songs of various styles with changes in dynamics and expression</b>	2nd grade concepts plus accents
<b>Year-Long Instructed</b>	<b>Benchmark Descriptions</b>

<b>Benchmarks cont.</b>	
<b>Sings harmony</b>	2&3 part, rounds, ostinatos, partner songs
<b>Echoes short rhythmic and melodic patterns</b>	Melodic: echo do pentatonic with instruments and voice. Rhythmic: echo 4-8 beats using 2nd grade rhythms plus syncopa using body percussion and unpitched percussion
<b>Reads notated rhythms in varied time meters</b>	2nd grade rhythms plus syncopa
<b>Demonstrates the ability to read pitch notation</b>	reinforce do pentatonic
<b>Knows musical symbols and terms</b>	2nd grade concepts plus syncopa, accent and treble clef
<b>Demonstrates understanding of various musical elements</b>	AB and ABA Form
<b>Understands music's role in history of mankind</b>	immigration, pioneers
<b>Identifies music which represents various genres and styles</b>	Folk music of immigration and pioneers